









Majestic Lion Embroidery

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Chart

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Swatch	DMC Number	Color Name
	3371	Dark Brown
	801	Medium Brown
	435	Light Brown
	977	Golden Tan
	3826	Dark Gold
	3822	Light Gold
	712	Cream
	Blanc	White

To hand embroider this lion design, follow these steps:

Materials Needed:

- **Fabric:** White or light beige cotton or linen
 - **Embroidery Hoop:** 8-10 inches for stability
 - **Needles:** Embroidery needles (size 7-9)
 - **Scissors:** Small embroidery scissors
 - **DMC Embroidery Floss Colors:**
 - Dark brown (DMC 3371)
 - Medium brown (DMC 801)
 - Light brown (DMC 435)
 - Golden tan (DMC 977)
 - Dark gold (DMC 3826)
 - Light gold (DMC 3822)
 - Cream (DMC 712)
 - White (DMC Blanc)
 - Black (DMC 310)
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Step-by-Step Embroidery Process:

1. Transfer the Design

Use a water-soluble transfer pen or iron-on transfer paper to copy the lion's face onto the fabric. Ensure details like the eyes, nose, and whiskers are clearly marked.

2. Embroider features

- **Use Back Stitch (DMC 3371 or 801)** to outline the facial features, eyes, nose, and major fur sections. This will create a guiding structure for the shading.

3. Embroider the Eyes

- **Black (DMC 310) for the pupil** – Satin stitch
- **Golden tan and medium brown (DMC 977 and 801) for the iris** – Satin stitch
- **White (DMC Blanc) for the eye highlights** – Satin stitch or French knots for realism

4. Nose & Mouth Details

- **Black (DMC 310) for the nose** – Satin stitch for a smooth finish
- **Dark brown (DMC 3371) for shading** – Short and long stitches
- **White (DMC Blanc) for the whiskers** – Straight stitches

5. Mane Embroidery (Layered Fur Effect)

- **Dark Brown (DMC 3371), Medium Brown (DMC 801), and Golden Tan (DMC 977)** – Long and short stitches following the natural hair direction. Start with the darkest shades at the roots and blend into lighter tones. Use 6 strands of floss.
- **Light Gold (DMC 3822) and Cream (DMC 712)** – Used for the outer, highlighted portions of the mane, adding texture and dimension.
- **Use a few strands of Black (DMC 310)** to define depth in the mane.

6. Face Fur Details

- **Short and long stitches** in brown shades (DMC 801, 435, and 3826) to create a soft fur texture.
- **Lighter threads (DMC 712 and 3822)** near the cheeks and chin for highlights.

7. Final Touches

- **Refine shading** using single-thread strands for realistic blending.
 - **Add whiskers and small fur details** using straight stitches in white and cream.
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Tips for a Realistic Look:

- Use **varying strand thickness** (2-6 strands) for different textures.
- Keep stitches following **natural fur direction**.
- Blend colors using **long & short stitches** to avoid harsh transitions.
- Use **lighter tones for highlights and darker ones for shadows**.

This embroidery project is time-intensive but creates a stunning, lifelike lion portrait!

